

MONAIR HYMAN CV

Monair Hyman (b. West Yorkshire, UK)

Monair Hyman is an award winning contemporary artist whose practice encompasses painting, collage and drawing. She lives and works in Leeds. She was given her first Major Solo show, soon after graduating, at the Dean Clough Galleries, Halifax and has work in the private collection of Sir Ernest Hall. Since then she has gone on to exhibit nationally and internationally. Solo shows include the American Academy in Rome, studio exhibition 'Paradeisos' and LA Nau, Museu D'art de Sabadell, Barcelona and The Stanley and Audrey Burton Gallery, University of Leeds. She was amongst the five finalists in 'Pacestters' at Peterborough City Museum and Art Gallery. Her work was selected for a significant group exhibition 'The Flower Show' bringing together over fifty works by some of this century's finest artists with David Hockney, Andy Warhol, Helen Chadwick, Elizabeth Blackadder and Mat Collishaw amongst others, held at The Terrace Gallery, Harewood House, Leeds, the 9th Oriel Mostyn Gallery, Llandudno, Ikon Gallery, Birmingham (Touring) and The Royal College of Art, The Hunting Art Prize. Monair is a recipient of Awards for The Willy TIRR Memorial Prize ,The Delfina Foundation Studio Trust Award, a British Council Travel Grant, a Studio fellowship and Residency, Museu d' Art De Sabadell, Barcelona, Arts Council Award and a Yorkshire and Humberside Individual Artist Award. Her work is in public and private collections in the UK, Europe and the USA.

AWARDS

2024	European Cultural Academy, Venice. Scholarship
1999	Museu D'Art de Sabadell, Barcelona. Fellowship British Council Travel Award Arts Council Grant
1996	Delfina Studio Trust Award
1993	Individual Artist Award. Yorkshire & Humberside Regional Arts Board
1992	Willy TIRR Memorial Prize

INTERNATIONAL RESIDENCIES

2025	Corte Dell'Arte, Venice
2024	European Cultural Academy, Venice
2000	Stichting de Liedse School, Holland
1999	La Nau, Sabadell Museum D'Art, Barcelona American Academy, Rome. Artist Scholar Programme
1996	Casa Manilva, Southern Spain
1995	Can Serrat International Artists Workshop

NATIONAL RESIDENCIES

2003	Richmond House Independent School, Leeds. 'The Big Draw'
2001	Broomfield Special School, Leeds. Printmaking residency
1998	Wrexham Arts Centre. 'Gallery Week' Leeds City Art Gallery, Leeds. Summer Scheme
1997	Huddersfield Art Gallery, Huddersfield
1995	Turnpike Gallery, Leigh.

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- 1994 Huddersfield Art Gallery & Batley College of Art and Design.
A month long residency in collaboration with the photographer AJAMU Culminating in an exhibition 'Art Rising to the Challenge' of printmaking and photography
Corner house Manchester.'Flags and Banners'
- 1993 Arts Advisor with DARTS - 6 week residency, Doncaster Community Arts, Doncaster
Batley Art Gallery. 'Sin Frontera' in collaboration with writer Anjum Malik

SOLO EXHIBITIONS

- 2025 Corte Dell'Arte Galleria. "On Being Present."
- 2007 Bruton Gallery in collaboration with Leeds College of Music. 'Monair Hyman'
- 1999 American Academy, Rome . 'Paradeisos'
LA Nau, Sabadell Museu D' Art de Sabadell, Barcelona. 'Viente poemas de amour y un cancion desesperada'
- 1998 Wrexham Arts Centre, Wrexham. 'Present Space' 2 person show with Gilliam Brent (Sculptor)
Lae Sferazul Gallery, Valencia. 'Neither Here nor There' 2 person show with Victoria Arney
Woodlands Art Gallery, London. 'Delicate Dissidence'
- 1997 Stanley and Audrey Burton gallery, University Gallery, Leeds. 'Monair Hyman'
- 1996 Kings Manor, York University, York
Leeds City Art Gallery, Leeds. 'Surfacing' , Monoprints
- 1995 Turnpike Gallery, Leigh. 'Dialogues'
Atlantis Gallery, Brick Lane, London. 'Speaking in Tongues'
Arts Cafe, Leeds
- 1994 Business and Media Centre, Dewsbury. 'Monair Hyman'
Gilbert Scott Gallery, Leeds General Infirmary
- 1993 Dean Clough Galleries, Halifax. 'Constructions of the Spirit'
- 1992 Yorkshire and Humberside Arts Board

GROUP EXHIBITIONS

- 2026 Finch Gallery, London. 'Falling Faintly, Faintly Falling'.
- 2025 57W57 Gallery, NewYork. 'Rose Is A Rose Is A Rose'.
St Peters Church, St Albans. 'Letters To Forever', collaborative grief project. Curated Natalia Millman.
Casildart Contemporary Gallery, London. 'Empower Her 25'. Creativity, Courage and Magical Thinking. An Exhibition of Women Centred Art.
Ad Lib Gallery, London. 'Art Below'
Berry Campbell Gallery, NewYork. 'Postcards From The Edge'. A benefit for Visual Aids.

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- 2024 The Brownstone Gallery, Harlem NYC. 'Gifted'
Oriel Q Gallery. Pembrokeshire 'Faultline: Gaza 355'
Northlight Arts Centre, Leeds. 'Open Studios'
Kaleidoscope Gallery, Sevenoaks. 'Within the Limitations' in association with 'The Beat', Echo's Studio, São Paulo, Brazil.
Art Lives Here. Collecting: An Art Fair. Westbeth Gallery, New York NY. Curated: Connie Lee
Women In Art Prize. Shortlisted
"Around Rome ". Palazzo della Cancelleria Vaticana, Rome. Curated: Anna Isopo, Arte Borgo Gallery, Rome
Art Expo Basel 2024, Switzerland
Cole's Gallery, Leeds "He Belongs to Me"
Palazzo Albrizzi Capello "Consciousness- Anima Mundi" Curator Luca Curci. During the 60th Biennale Venice 2024
Victoria & Albert Museum Academy, London. 'Look We Here Curating The Caribbean' Pin Up Display
Ashford Visual Artists Exhibition, Ashford. 'Within Limitations'
Biennale Venezia 0.2 , Gallery Cipriatte , Art Box Projects, Venice
Coles Gallery, Leeds. 'Palestine Unveiled'
- 2023 Visual Artists Association Open. Longlisted
Holy Art Gallery, Berlin
- 2017 Inkwell Arts, Leeds. 'Print Northern Artists'
- 2016 Summer Holiday - Postcards in a Suitcase, Berlin
Eastbourne College and Pure Arts Group. 'Paper Couture'
- 2015 Rochester Contemporary Art Gallery, Rochester, Upstate New York.
'6x6 Postcard Exhibition'
Patrick Studio's, Leeds. 'Open Door'
- 2006 Leeds College of Art and Design, Leeds. 'Oxfam Art Auction'
Patrick Studio's, Leeds. 'Open Studio'
- 2002 Royal College of Art, London. 'Hunting Art Prize'
Art Co. Leeds. 'Habitat'
- 2001 Snow Gallery, Leeds
- 2000 Can Serrat International Art Space
Galleria B.A.I, Barcelona
- 1999 Sala D'Exposicions D'Art Contemporari, Poble Nou, Barcelona. 'Enfrente'
The Terrace Gallery, Harewood House, Leeds. 'The Flower Show'. Showing with Helen Chadwick, Matt Collishaw, Graham Crowley, Jason Brooke's, Anya Gallico amongst others
Leeds Metropolitan University, Leeds. 'Seconds Later'
Pump House Gallery, London. 'Semi Detached'
Wiseman Gallery, Oxford
- 1998 - 99 Ikon Gallery, Birmingham, 'Semi Detached' Touring
Islington Business and Design Centre, London. 'Art 98'
- 1998 ARCO Madrid Contemporary Art Fair. Thomas March Stand
Thomas March Gallery, Valencia, Spain
Outside The Box Gallery, Leeds. Curated Judith Levin
I'll Collezionista Gallery, Rome
- 1997 Oriel Mostyn Gallery, Llandudno. '9th Oriel Mostyn'
Galeria Zero, Barcelona. ' Signos y Sugerancias'
Peterborough Museum and Art Gallery, Peterborough. 'Pacesetters' Finalists - Monair Hyman, Alan Brooks, Gary Lawrence, Emma Rose, Ross Tibbles. Selectors - David Warren, Jane Hartley, Denzil Forrester, Sophie Benson and Mikey Cuddihy

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- 1996 Casa Manilva, Andalusia, Southern Spain. 'Open Studio's'
Galeria Zero, Barcelona. 'Propuestas Femininas'
Galerie Utraque Lungo, Vienna
Serpentine Gallery, London. 'Art Auction'
3 Rue Gramarcy Projects, London
- 1995 - 96 Ikon Gallery, Birmingham. 'Of memory and Glimpses' Touring Exhibition
- 1995 Can Serrat International Artist Residency, El Bruc, Barcelona.
'End of Residency Show'
Mercer Gallery, Harrogate. 'Dean Clough Collection'
Le Chat Noir Gallery, London. 'Regional II'
Arts Mill, Wakefield. 'Art in Business'
Linton Court Gallery, Settle
The Corn Exchange, Leeds. 'Leeds Art Fair'
- 1994 Bishopsgate, London. 'Open Door 94 - Young British Artists'
New Academy Gallery, London. 'What Happened Next'
Riviera Gallery, Hastings. 'Moves in Black and White'
Dean Clough Galleries, Halifax. 'Eye to Eye'
The Corn Exchange, Leeds. 'Leeds's Art Fair'
Atkinson Gallery. 'Millfield Open Exhibition'
The Mall Galleries, London. 'National Print Exhibition'
Royal West Academy, Bristol
The Hart Gallery, London
Axis, Leeds. 'Artists of 94'
- 1993 New Academy Gallery, London
Los Angeles Contemporary Art Fair, Los Angeles, USA
Seagate Gallery, Dundee. 'Paperworks'
Audrey and Stanley Burton Gallery, University of Leeds. 'Leeds Centenary Exhibition'
Alexander Palace, London. 'The Art Show'. Judges choice
New Academy at Beaufort House, London
Leeds City Art Gallery. 'Artists Show'
Beaumanor Hall, Leicester. 'Leicester Education Authority Art Exhibition'
The Corn Exchange, Leeds. 'Leeds Art Fair'
New Academy Gallery at Olympia, London
The Elizabethan Gallery, Wakefield. 'Women Celebrate'
Bonham's of Knightsbridge, London. 'Artists of Promise'
A.D Fine Art, London. 'Touring Exhibition' Holland, Switzerland, Germany and Austria
The Pike Gallery, London
- 1992 New Academy, London
The Hart Gallery, Nottingham
Lynne Stern and Lynnet Fielding Associates, London
New Academy Gallery, London. 'Northern Graduates Exhibition'
Islington Business and Design Centre, London. 'Fresh Art Fair'
Manchester City Art Gallery. 'Manchester Academy Fine Art Show'
- 1990 - 91 Leeds City Art Gallery, Leeds. 'Artists Show'

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COMMISSIONS

- 2001 Snow Gallery, Leeds
 Interior Design Commission, Menorca, Balearics, Spain
- 1992 LASMO offshore oil Exploration Company

COLLECTIONS

- Delfina Studio Trust
The Lanon Gallery, NY NY
Museum D'Art De Sabadell, Barcelona
Leeds City Art Gallery
The Halifax PLC
University of Teeside
Elmwood Design
Provident Financial PLC
Leeds Metropolitan University
Yorkshire Bank
Dean Clough Contemporary Art Collection (Sir Ernest Hall)
Duncan Renaissance
Osborne Clark
Private Collections - Australia, France, Germany, Holland, Spain, UK & USA

PUBLICATIONS

- 2024 V&A Museum Academy, London. 'Look We Here Curating The Caribbean' Zine
 'Around Rome' International Art Exhibition Roma. Anna Isopo - Art Director, Arte Borgo Gallery. Martina Scavone - Historian and Art Critic. ISBN 978- 88-94794-33-5
 'Anima Mundi. Rituals, consciousness, visions. Its Liquid International Contemporary Art Fair, Venice 2024
 Palazzo Albrizzi- Capello and Palazzo Pisani- Revedin. During the 60th Venice Art Biennale. Catalogue
- 2015 - 16 Pure Arts. Artists Directory. Selectors - Anthony Penrose, Linda Sally, Ryan Stanmer, Jennifer West
- 2001 Feminist Visual Culture. Edited by Fiona Carson and Claire Pajackowska. ISBN 0 7486 1046 4
- 1999 Profile Magazine. 'Floral Fantasia' Harewood House
 'Delicate Dissidence'. Sarah Gibson. Catalogue
- 1998 'Present Space'. Mary Sara. Stephen West. Wrexham Art Centre. ISBN 0 9525529 5 7
- 1997 'Monair Hyman' Kevin O'Brien. Leeds University Gallery. Catalogue. ISBN 190123004
 'Like A Squeegee On Glass'. Nancy Proctor. Make Magazine
- 1996 'Her Minds Eye' Poems and Images. Rachel Lever and Pyramid Press. ISBN 1 899981 02 4
- 1995 Provident Financial Art Collection. Foreword by John Sheeran. Catalogue. ISBN 19123004
 'Dialogues' Dr Ian Heywood. Turnpike Gallery, Leigh. Catalogue
- 1993 'The Centenary Art Exhibition'. John Sheeran. Catalogue, ISBN 0952195801
 'Eye to Eye', Photographs of Northern Artists, Matt Wintertlich.

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PRESS

- 2024 Juliet Art Magazine. 'Around Rome'
Unfolding Roma Magazine. 'Around Rome'
- 1999 'Espais Re Utilitsats', El Pais. Jaime Vidal
- 1998 Gaceta Universitaria, Valencia. Jose Falco
Costa Del A Zahar Zeitung. Christine Hammer
- 1996 'Surfacing Exhibition' Leeds City Art Gallery. Photograph, Yorkshire Post
- 1995 Review. Pat Laycock. Yorkshire Post
Preview. Charles Graham. Wigan News

RECENT COURSES ATTENDED

- 2024 Victoria & Albert Museum Academy, London. Curatorial course 'Look We Here Curating The Caribbean'
- 2022 Royal Academy of Art, The Clore Learning Centre, London. 'Japanese Sumi-e Ink Drawing' with Japanese Sumi-e Master Takumasa Ono and study of celebrated Japanese painter Kawanabe Kyosai's bold and imaginative ink painting techniques.

EDUCATION

- 1989 - 92 BA Honours Fine Art Painting. First Class Honours.
Leeds Metropolitan University, Leeds
- 1987 - 90 B ED Educational Management (Arts)
Leeds Metropolitan University, Leeds.
- 1985 - 87 Cert Ed Further Education. Distinction. Leeds Polytechnic