Monair Hyman (b. West Yorkshire, UK)

Monair Hyman is an award winning contemporary artist whose practice encompasses painting, collage and drawing. She lives and works in Leeds. She was given her first Major Solo show, soon after graduating, at the Dean Clough Galleries, Halifax and has work in the private collection of Sir Ernest Hall. Since then she has gone on to exhibit nationally and internationally. Solo shows include the American Academy in Rome, studio exhibition 'Paradeisos' and LA Nau, Museu D'art de Sabadell, Barcelona and The Stanley and Audrey Burton Gallery, University of Leeds. She was amongst the five finalists in 'Pacestters' at Peterborough City Museum and Art Gallery. Her work was selected for a significant group exhibition 'The Flower Show' bringing together over fifty works by some of this century's finest artists with David Hockney, Andy Warhol, Helen Chadwick, Elizabeth Blackadder and Mat Collishaw amongst others, held at The Terrace Gallery, Harewood House, Leeds, the 9th Oriel Mostyn Gallery, Llandudno, Ikon Gallery, Birmingham (Touring) and The Royal College of Art, The Hunting Art Prize. Monair is a recipient of Awards for The Willy Tirr Memorial Prize, The Delfina Foundation Studio Trust Award, a British Council Travel Grant, a Studio fellowship and Residency, Museu d' Art De Sabadell, Barcelona, Arts Council Award and a Yorkshire and Humberside Individual Artist Award. Her work is in public and private collections in the UK, Europe and the USA.

AWARDS

European Cultural Academy, Venice. Scholarship
 Museu D'Art de Sabadell. Barcelona. Fellowship

British Council Travel Award

Arts Council Grant

1996 Delfina Studio Trust Award

1993 Individual Artist Award. Yorkshire & Humberside Regional Arts Board

1992 Willy Tirr Memorial Prize

International Residencies

2024 European Cultural Academy, Venice2000 Stichting de Liedse School, Holland

1999 La Nau, Sabadell Museum D'Art, Barcelona

American Academy, Rome. Artist Scholar Programme

1996 Casa Manilva, Southern Spain

1995 Can Serrat International Artists Workshop

NATIONAL RESIDENCIES

2003 Richmond House Independent School, Leeds. 'The Big Draw'

2001 Broomfield Special School, Leeds. Printmaking residency

1998 Wrexham Arts Centre. 'Gallery Week'

Leeds City Art Gallery, Leeds. Summer Scheme

1997 Huddersfield Art Gallery, Huddersfield

1995 Turnpike Gallery, Leigh.

1994 Huddersfield Art Gallery & Batley College of Art and Design.

A month long residency in collaboration with the photographer AJAMU Culminating in an exhibition 'Art

Rising to the Challenge' of printmaking and photography

Corner house Manchester.'Flags and Banners'

1993 Arts Advisor with DARTS - 6 week residency, Doncaster Community Arts, Doncaster

Batley Art Gallery. 'Sin Frontera' in collaboration with writer Anjum Malik

SOLO EXHIBITIONS

2007 Bruton Gallery in collaboration with Leeds College of Music. 'Monair Hyman'

1999 American Academy, Rome . ' Paradeisos'

LA Nau, Sabadell Museu D' Art de Sabadell, Barcelona. 'Viente poemas de amour y un cancion

desperada'

1998 Wrexham Arts Centre, Wrexham. 'Present Space' 2 person show with Gilliam Brent (Sculptor)

Lae Sferazul Gallery, Valencia. 'Neither Here nor There' 2 person show with Victoria Arney

Woodlands Art Gallery, London. 'Delicate Dissidence'

1997 Stanley and Audrey Burton gallery, University Gallery, Leeds. 'Monair Hyman'

1996 Kings Manor, York University, York

Leeds City Art Gallery, Leeds. 'Surfacing', Monoprints

1995 Turnpike Gallery, Leigh. 'Dialogues'

Atlantis Gallery, Brick Lane, London. 'Speaking in Tongues'

Arts Cafe, Leeds

1994 Business and Media Centre, Dewsbury. 'Monair Hyman'

Gilbert Scott Gallery, Leeds General Infirmary

1993 Dean Clough Galleries, Halifax. 'Constructions of the Spirit'

1992 Yorkshire and Humberside Arts Board

GROUP EXHIBITIONS

2025 Ad Lib Gallery, London. 'Art Below'.

Berry Campbell Gallery NYC. 'Post Cards From The Edge'

CasildART Contemporary, London. EmpowerHer '25. 2nd Edition

2024 The Brownstone Gallery, Harlem NYC. 'Gifted'

Oriel Q Gallery. Pembrokeshire 'Faultline: Gaza 355'

Northlight Arts Centre, Leeds. 'Open Studios'

Kaleidoscope Gallery, Sevenoaks. 'Within the Limitations' in association with 'The Beat', Echo's Studio,

São Paulo, Brazil.

Art Lives Here. Collecting: An Art Fair. Westbeth Gallery, New York NY. Curated: Connie Lee

Women In Art Prize. Shortlisted

"Around Rome ". Palazzo della Cancelleria Vaticana, Rome. Curated: Anna Isopo, Arte Borgo Gallery, Rome

Art Expo Basel 2024, Switzerland

Cole's Gallery, Leeds "He Belongs to Me"

Palazzo Albrizzi Capello "Consciousness- Anima Mundi" Curator Luca Curci. During the 60th Biennale Venice 2024

Victoria & Albert Museum Academy, London. 'Look We Here Curating The Caribbean' Pin Up Display

Ashford Visual Artists Exhibition, Ashford. 'Within Limitations'

Biennale Venezia 0.2, Gallery Cipriatte, Art Box Projects, Venice

Coles Gallery, Leeds. 'Palestine Unveiled'

2023 Visual Artists Association Open. Longlisted

Holy Art Gallery, Berlin

2017 Inkwell Arts, Leeds. 'Print Northern Artists'

2016 Summer Holiday - Postcards in a Suitcase, Berlin

Eastbourne College and Pure Arts Group. 'Paper Couture'

2015 Rochester Contemporary Art Gallery, Rochester, Upstate New York.

'6x6 Postcard Exhibition'

Patrick Studio's, Leeds. 'Open Door'

2006 Leeds College of Art and Design, Leeds. 'Oxfam Art Auction'

Patrick Studio's, Leeds. 'Open Studio'

2002 Royal College of Art, London. 'Hunting Art Prize'

Art Co. Leeds. 'Habitat'

2001 Snow Gallery, Leeds

2000 Can Serrat International Art Space

Galleria B.A.I, Barcelona

1999 Sala D'Exposicions D'Art Contemporari, Poble Nou, Barcelona. 'Enfrente'

The Terrace Gallery, Harewood House, Leeds. 'The Flower Show'. Showing with Helen Chadwick, Matt Collishaw, Graham Crowley, Jason Brooke's, Anya Gallico amongst others

Collishaw, Granam Crowley, Jason Brooke's, Arrya Galilco arriorigs

Pump House Gallery, London. 'Semi Detached'

Leeds Metropolitan University, Leeds. 'Seconds Later'

Wiseman Gallery, Oxford

1998 - 99 Ikon Gallery, Birmingham, 'Semi Detached' Touring

Islington Business and Design Centre, London. 'Art 98'

1998 ARCO Madrid Contemporary Art Fair. Thomas March Stand

Thomas March Gallery, Valencia, Spain

Outside The Box Gallery, Leeds. Curated Judith Levin

I'll Collezionista Gallery, Rome

1997 Oriel Mostyn Gallery, Llandudno. '9th Oriel Mostyn'

Galeria Zero, Barcelona. 'Signos y Sugerancias'

Peterborough Museum and Art Gallery, Peterborough. 'Pacesetters' Finalists - Monair Hyman, Alan Brooks, Gary Lawrence, Emma Rose, Ross Tibbles. Selectors - David Warren, Jane Hartley, Denzil

Forrester, Sophie Benson and Mikey Cuddihy

1996 Casa Manilva, Andalusia, Southern Spain. 'Open Studio's'

Galeria Zero, Barcelona. 'Propuestas Femininas'

Galerie Utraque Lungo, Vienna

Serpentine Gallery, London. 'Art Auction'

3 Rue Gramarcy Projects, London

1995 - 96 Ikon Gallery, Birmingham. 'Of memory and Glimpses' Touring Exhibition

1995 Can Serrat International Artist Residency, El Bruc, Barcelona.

'End of Residency Show'

Mercer Gallery, Harrogate. 'Dean Clough Collection'

Le Chat Noir Gallery, London. 'Regional II'
Arts Mill, Wakefield. 'Art in Business'

Linton Court Gallery, Settle

The Corn Exchange, Leeds. 'Leeds Art Fair'

1994 Bishopsgate, London. 'Open Door 94 - Young British Artists'

New Academy Gallery, London. 'What Happened Next' Riviera Gallery, Hastings. 'Moves in Black and White'

Dean Clough Galleries, Halifax. ,'Eye to Eye' The Corn Exchange, Leeds. 'Leeds's Art Fair'

Atkinson Gallery. 'Millfield Open Exhibition'

The Mall Galleries, London. 'National Print Exhibition'

Royal West Academy, Bristol The Hart Gallery, London Axis, Leeds. 'Artists of 94'

1993 New Academy Gallery, London

Los Angeles Contemporary Art Fair, Los Angeles, USA

Seagate Gallery, Dundee. ,'Paperworks'

Audrey and Stanley Burton Gallery, University of Leeds. 'Leeds

Centenary Exhibition'

Alexander Palace, London. 'The Art Show' . Judges choice

New Academy at Beaufort House, London

Leeds City Art Gallery. 'Artists Show'

Beaumanor Hall, Leicester. 'Leicester Education Authority Art Exhibition'

The Corn Exchange, Leeds. 'Leeds Art Fair' New Academy Gallery at Olympia, London

The Elizabethan Gallery, Wakefield. 'Women Celebrate' Bonham's of Knightsbridge, London. 'Artists of Promise'

A.D Fine Art, London. 'Touring Exhibition' Holland, Switzerland, Germany and Austria

The Pike Gallery, London

1992 New Academy, London

The Hart Gallery, Nottingham

Lynne Stern and Lynnet Fielding Associates, London

New Academy Gallery, London. 'Northern Graduates Exhibition' Islington Business and Design Centre, London. 'Fresh Art Fair' Manchester City Art Gallery. 'Manchester Academy Fine Art Show'

1990 - 91 Leeds City Art Gallery, Leeds. 'Artists Show'

COMMISSIONS

2001 Snow Gallery, Leeds

Interior Design Commission, Menorca, Balearics, Spain

1992 LASMO offshore oil Exploration Company

COLLECTIONS

Delfina Studio Trust

The Lanon Gallery, NY NY

Museum D,'Art De Sabadell, Barcelona

Leeds City Art Gallery

The Halifax PLC

University of Teeside

Elmwood Design

Provident Financial PLC

Leeds Metropolitan University

Yorkshire Bank

Dean Clough Contemporary Art Collection (Sir Ernest Hall)

Duncan Renaissance

Osborne Clark

Private Collections - Australia, France, Germany, Holland, Spain, UK & USA

PUBLICATIONS

2024 V&A Museum Academy, London. 'Look We Here Curating The Caribbean' Zine

'Around Rome' International Art Exhibition Roma. Anna Isopo - Art Director, Arte Borgo Gallery. Martina

Scavone - Historian and Art Critic. ISBN 978-88-94794-33-5

'Anima Mundi. Rituals, consciousness, visions. Its Liquid International Contemporary Art Fair, Venice 2024

Palazzo Albrizzi- Capello and Palazzo Pisani- Revedin. During the 60th Venice Art Biennale. Catalogue

2015 - 16 Pure Arts. Artists Directory. Selectors - Anthony Penrose, Linda Sally, Ryan Stanmer, Jennifer West

2001 Feminist Visual Culture. Edited by Fiona Carson and Claire Pajaczkowska. ISBN 0748610464

1999 Profile Magazine. 'Floral Fantasia' Harewood House

'Delicate Dissidence'. Sarah Gibson. Catalogue

1998 'Present Space'. Mary Sara. Stephen West. Wrexham Art Centre. ISBN 0 9525529 5 7

1997 'Monair Hyman' Kevin O'Brien. Leeds University Gallery. Catalogue. ISBN 190123004

'Like A Squeegee On Glass'. Nancy Proctor. Make Magazine

1996 'Her Minds Eye' Poems and Images. Rachel Lever and Pyramid Press. ISBN 1899981 02 4

1995 Provident Financial Art Collection. Foreword by John Sheeran. Catalogue. ISBN 19123004

'Dialogues' Dr Ian Heywood. Turnpike Gallery, Leigh. Catalogue

1993 'The Centenary Art Exhibition'. John Sheeran. Catalogue, ISBN 0952195801

'Eye to Eye', Photographs of Northern Artists, Matt Wintertlich.

PRESS

2024 Juliet Art Magazine. 'Around Rome'

Unfolding Roma Magazine. 'Around Rome'

1999 'Espais Re Utilitsats', El Pais. Jaime Vidal 1998 Gaceta Universitaria, Valencia. Jose Falco

Costa Del A Zahar Zeitung. Christine Hammer

1996 'Surfacing Exhibition' Leeds City Art Gallery. Photograph, Yorkshire Post

1995 Review. Pat Laycock. Yorkshire Post

Preview. Charles Graham. Wigan News

RECENT COURSES ATTENDED

2024 Victoria & Albert Museum Academy, London. Curatorial course 'Look We Here Curating The Caribbean'

Royal Academy of Art, The Clore Learning Centre, London. 'Japanese Sumi-e Ink Drawing' with Japanese 2022 Sumi-e Master Takumasa Ono and study of celebrated Japanese painter Kawanabe Kyosai's bold and

imaginative ink painting techniques.

EDUCATION

1989 - 92 BA Honours Fine Art Painting. First Class Honours.

Leeds Metropolitan University, Leeds

1987 - 90 B ED Educational Management (Arts)

Leeds Metropolitan University, Leeds.

1985 - 87 Cert Ed Further Education. Distinction. Leeds Polytechnic