

# MONAIR HYMAN CV

Monair Hyman (b. West Yorkshire, UK)

Monair Hyman is an award winning contemporary artist whose practice encompasses painting, collage and drawing. She lives and works in Leeds. She was given her first Major Solo show, soon after graduating, at the Dean Clough Galleries, Halifax and has work in the private collection of Sir Ernest Hall. Since then she has gone on to exhibit nationally and internationally. Solo shows include the American Academy in Rome, studio exhibition 'Paradeisos' and LA Nau, Museu D'art de Sabadell, Barcelona and The Stanley and Audrey Burton Gallery, University of Leeds. She was amongst the five finalists in 'Pacestters' at Peterborough City Museum and Art Gallery. Her work was selected for a significant group exhibition 'The Flower Show' bringing together over fifty works by some of this century's finest artists with David Hockney, Andy Warhol, Helen Chadwick, Elizabeth Blackadder and Mat Collishaw amongst others, held at The Terrace Gallery, Harewood House, Leeds, the 9th Oriel Mostyn Gallery, Llandudno, Ikon Gallery, Birmingham ( Touring ) and The Royal College of Art, The Hunting Art Prize. Monair is a recipient of Awards for The Willy TIRR Memorial Prize ,The Delfina Foundation Studio Trust Award, a British Council Travel Grant, a Studio fellowship and Residency, Museu d' Art De Sabadell, Barcelona, Arts Council Award and a Yorkshire and Humberside Individual Artist Award. She has held teaching positions in the UK and Spain. She was a full time art teacher at Abbey Grange High School, Leeds, part time lecturer at Leeds College of Art and Design and Wakefield College of Art, a visiting lecturer at Sheffield College of Art, Derby University, Loughborough College of Art and Design and a visiting lecturer at Strykerjernet School of Art Oslo, El Bruc whilst living in Barcelona. She worked as a part time lecturer in the Fine Art Departments at Bretton Hall College of Art, Lancaster University and Leeds Metropolitan University. Her work is in public and private collections in the UK, Europe and the USA.

## AWARDS

2024	European Cultural Academy, Venice. Scholarship
1999	Museu D'Art de Sabadell, Barcelona. Fellowship British Council Travel Award Arts Council Grant
1996	Delfina Studio Trust Award
1993	Individual Artist Award. Yorkshire & Humberside Regional Arts Board
1992	Willy TIRR Memorial Prize

## INTERNATIONAL RESIDENCIES

2024	European Cultural Academy, Venice
2000	Stichting de Liedse School, Holland
1999	La Nau, Sabadell Museum D'Art, Barcelona American Academy, Rome. Artist Scholar Programme
1996	Casa Manilva, Southern Spain
1995	Can Serrat International Artists Workshop

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## NATIONAL RESIDENCIES

- 2003 Richmond House Independent School, Leeds. 'The Big Draw'
- 2001 Broomfield Special School, Leeds. Printmaking residency
- 1998 Wrexham Arts Centre. 'Gallery Week'  
Leeds City Art Gallery, Leeds. Summer Scheme
- 1997 Huddersfield Art Gallery, Huddersfield
- 1995 Turnpike Gallery, Leigh.
- 1994 Huddersfield Art Gallery & Batley College of Art and Design.  
A month long residency in collaboration with the photographer AJAMU Culminating in an exhibition 'Art Rising to the Challenge' of printmaking and photography  
Corner house Manchester. 'Flags and Banners'
- 1993 Arts Advisor with DARTS - 6 week residency, Doncaster Community Arts, Doncaster  
Batley Art Gallery. 'Sin Frontera' in collaboration with writer Anjum Malik

## SOLO EXHIBITIONS

- 1999 American Academy, Rome . ' Paradeisos'  
LA Nau, Sabadell Museu D' Art de Sabadell, Barcelona. 'Viente poemas de amour y un cancion desesperada'
- 1998 Wrexham Arts Centre, Wrexham. 'Present Space' 2 person show with Gilliam Brent ( Sculptor )  
Lae Sferazul Gallery, Valencia. 'Neither Here nor There' 2 person show with Victoria Arney  
Woodlands Art Gallery, London. 'Delicate Dissidence'
- 1997 Stanley and Audrey Burton gallery, University Gallery, Leeds. 'Monair Hyman'
- 1996 Kings Manor, York University, York  
Leeds City Art Gallery, Leeds. 'Surfacing' , Monoprints
- 1995 Turnpike Gallery, Leigh. 'Dialogues'  
Atlantis Gallery, Brick Lane, London. 'Speaking in Tongues'
- 1994 Business and Media Centre, Dewsbury. 'Monair Hyman'  
Gilbert Scott Gallery, Leeds General Infirmary
- 1993 Dean Clough Galleries, Halifax. 'Constructions of the Spirit'
- 1992 Yorkshire and Humberside Arts Board

## GROUP EXHIBITIONS

- 2024 Art Lives Here. Collecting: An Art Fair. Westbeth Gallery, New York NY. Curated: Connie Lee
- 2024 Women In Art Prize. Shortlisted
- 2024 "Around Rome ". Palazzo della Cancelleria Vaticana, Rome. Curated: Anna Isopo, Arte Borgo Gallery, Rome

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- 2024 Art Expo Basel 2024, Switzerland
- 2024 Cole's Gallery, Leeds "He Belongs to Me"
- 2024 Palazzo Albrizzi Capello "Consciousness- Anima Mundi" Curator Luca Curci. During the 60th Biennale Venice 2024
- 2024 Victoria & Albert Museum Academy, London. 'Look We Here Curating The Caribbean' Pin Up Display  
Ashford Visual Artists Exhibition, Ashford. 'Within Limitations'  
Biennale Venezia 0.2 , Gallery Cipriatte , Art Box Projects, Venice  
Coles Gallery, Leeds. 'Palestine Unveiled'
- 2023 Visual Artists Association Open. Longlisted
- 2023 Holy Art Gallery, Berlin
- 2017 Inkwell Arts, Leeds. 'Print Northern Artists'
- 2016 Summer Holiday - Postcards in a Suitcase, Berlin  
Eastbourne College and Pure Arts Group. 'Paper Couture'
- 2015 Rochester Contemporary Art Gallery, Rochester, Upstate New York.  
'6x6 Postcard Exhibition'
- 2007 Bruton Gallery in collaboration with Leeds College of Music. 'Monair Hyman'  
Patrick Studio's, Leeds. 'Open Door'
- 2006 Leeds College of Art and Design, Leeds. 'Oxfam Art Auction'  
Patrick Studio's, Leeds. 'Open Studio'
- 2002 Royal College of Art, London. 'Hunting Art Prize'  
Art Co. Leeds. 'Habitat'
- 2001 Snow Gallery, Leeds
- 2000 Can Serrat International Art Space  
Galleria B.A.I, Barcelona
- 1999 Sala D'Exposicions D'Art Contemporari, Poble Nou, Barcelona. 'Enfrente'  
The Terrace Gallery, Harewood House, Leeds. 'The Flower Show'. Showing with Helen Chadwick, Matt Collishaw, Graham Crowley, Jason Brooke's, Anya Gallico amongst others  
Leeds Metropolitan University, Leeds. 'Seconds Later'  
Pump House Gallery, London. 'Semi Detached'  
Wiseman Gallery, Oxford
- 1998 - 99 Ikon Gallery, Birmingham, 'Semi Detached' Touring  
Islington Business and Design Centre, London. 'Art 98'
- 1998 ARCO Madrid Contemporary Art Fair. Thomas March Stand  
Thomas March Gallery, Valencia, Spain  
Outside The Box Gallery, Leeds. Curated Judith Levin  
I'll Collezionista Gallery, Rome
- 1997 Oriel Mostyn Gallery, Llandudno. '9th Oriel Mostyn'  
Galeria Zero, Barcelona. ' Signos y Sugerancias'  
Peterborough Museum and Art Gallery, Peterborough. 'Pacesetters' Finalists - Monair Hyman, Alan Brooks, Gary Lawrence, Emma Rose, Ross Tibbles. Selectors - David Warren, Jane Hartley, Denzil Forrester, Sophie Benson and Mikey Cuddihy

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- 1996 Casa Manilva, Andalusia, Southern Spain. 'Open Studio's'  
Galeria Zero, Barcelona. 'Propuestas Femininas'  
Galerie Utraque Lungo, Vienna  
Serpentine Gallery, London. 'Art Auction'  
3 Rue Gramarcy Projects, London
- 1995 - 96 Ikon Gallery, Birmingham. 'Of memory and Glimpses' Touring Exhibition
- 1995 Can Serrat International Artist Residency, El Bruc, Barcelona.  
'End of Residency Show'  
Mercer Gallery, Harrogate. 'Dean Clough Collection'  
Le Chat Noir Gallery, London. 'Regional II'  
Arts Mill, Wakefield. 'Art in Business'  
Linton Court Gallery, Settle  
The Corn Exchange, Leeds. 'Leeds Art Fair'
- 1994 Bishopsgate, London. 'Open Door 94 - Young British Artists'  
New Academy Gallery, London. 'What Happened Next'  
Riviera Gallery, Hastings. 'Moves in Black and White'  
Dean Clough Galleries, Halifax. 'Eye to Eye'  
The Corn Exchange, Leeds. 'Leeds's Art Fair'  
Atkinson Gallery. 'Millfield Open Exhibition'  
The Mall Galleries, London. 'National Print Exhibition'  
Royal West Academy, Bristol  
The Hart Gallery, London  
Axis, Leeds. 'Artists of 94'
- 1993 New Academy Gallery, London  
Los Angeles Contemporary Art Fair, Los Angeles, USA  
Seagate Gallery, Dundee. 'Paperworks'  
Audrey and Stanley Burton Gallery, University of Leeds. 'Leeds Centenary Exhibition'  
Alexander Palace, London. 'The Art Show'. Judges choice  
New Academy at Beaufort House, London  
Leeds City Art Gallery. 'Artists Show'  
Beaumanor Hall, Leicester. 'Leicester Education Authority Art Exhibition'  
The Corn Exchange, Leeds. 'Leeds Art Fair'  
New Academy Gallery at Olympia, London  
The Elizabethan Gallery, Wakefield. 'Women Celebrate'  
Bonham's of Knightsbridge, London. 'Artists of Promise'  
A.D Fine Art, London. 'Touring Exhibition' Holland, Switzerland, Germany and Austria  
The Pike Gallery, London

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- 1992      New Academy, London  
The Hart Gallery, Nottingham  
Lynne Stern and Lynnet Fielding Associates, London  
New Academy Gallery, London. 'Northern Graduates Exhibition'  
Islington Business and Design Centre, London. 'Fresh Art Fair'  
Manchester City Art Gallery. 'Manchester Academy Fine Art Show'
- 1990 - 91      Leeds City Art Gallery, Leeds. 'Artists Show'

## COMMISSIONS

- 2001      Snow Gallery, Leeds  
Interior Design Commission, Menorca, Balearics, Spain
- 1992      LASMO offshore oil Exploration Company

## COLLECTIONS

- Delfina Studio Trust  
The Lanon Gallery, NY NY  
Museum D'Art De Sabadell, Barcelona  
Leeds City Art Gallery  
The Halifax PLC  
University of Teeside  
Elmwood Design  
Provident Financial PLC  
Leeds Metropolitan University  
Yorkshire Bank  
Dean Clough Contemporary Art Collection ( Sir Ernest Hall )  
Duncan Renaissance  
Osborne Clark  
Private Collections - Australia, France, Germany, Holland, Spain, UK & USA

## PUBLICATIONS

- 2024      V&A Museum Academy, London. 'Look We Here Curating The Caribbean' Zine
- 2015 - 16      Pure Arts. Artists Directory
- 2001      Feminist Visual Culture. Edited by Fiona Carson and Claire Pajaczowska. ISBN 0 7486 1046 4
- 1999      Profile Magazine. 'Floral Fantasia' Harewood House  
'Delicate Dissidence'. Sarah Gibson. Catalogue
- 1998      'Present Space'. Mary Sara. Stephen West. Wrexham Art Centre. ISBN 0 9525529 5 7

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- 1997 'Monair Hyman' Kevin O'Brien. Leeds University Gallery. Catalogue. ISBN 190123004  
'Like A Squeegie On Glass'. Nancy Proctor. Make Magazine
- 1996 'Her Minds Eye' Poems and Images. Rachel Lever and Pyramid Press. ISBN 1 899981 02 4
- 1995 Provident Financial Art Collection. Foreword by John Sheeran. Catalogue. ISBN 19123004  
'Dialogues' Dr Ian Heywood. Turnpike Gallery, Leigh. Catalogue
- 1993 'The Centenary Art Exhibition'. John Sheeran. Catalogue, ISBN 0952195801  
'Eye to Eye', Photographs of Northern Artists, Matt Wintertlich.

## PRESS

- 1999 'Espais Re Utilitsats', El Pais. Jaime Vidal
- 1998 Gaceta Universitaria, Valencia. Jose Falco  
Costa Del A Zahar Zeitung. Christine Hammer
- 1996 'Surfacing Exhibition' Leeds City Art Gallery. Photograph, Yorkshire Post
- 1995 Review. Pat Laycock. Yorkshire Post  
Preview. Charles Graham. Wigan News

## RECENT COURSES ATTENDED

- 2024 Victoria & Albert Museum Academy, London. Curatorial course 'Look We Here Curating The Caribbean'
- 2022 Royal Academy of Art, The Clore Learning Centre, London. 'Japanese Sumi-e Ink Drawing' with Japanese Sumi-e Master Takumasa Ono and study of celebrated Japanese painter Kawanabe Kyosai's bold and imaginative ink painting techniques.

## EDUCATION

- 1989 - 92 BA Honours Fine Art Painting. First Class Honours.  
Leeds Metropolitan University, Leeds
- 1987 - 90 B ED Educational Management ( Arts )  
Leeds Metropolitan University, Leeds.
- 1985 - 87 Cert Ed Further Education. Distinction. Leeds Polytechnic